

**MAIN CONFERENCE SCHEDULE:** shaded sessions at Abercrombie; other sessions at Seymour Centre [unless marked]; \* indicates tickets booked on registration required

<b>DAY 1 (Dec 14)</b>	<b>DAY 2 (Dec 15)</b>	<b>DAY 3 (Dec 16)</b>	<b>DAY 4 (Dec 17)</b>
<b>8.00</b> Registration	<b>9.00</b> Plenary 1: Borders and Mobilities	<b>9.00</b> Keynote 2: Visweswaran	<b>9.00</b> Keynote 3: Hage
<b>9.00</b> Welcome and Stuart Hall Award	<b>10.30</b> Morning Tea	<b>10.30</b> Morning Tea	<b>10.30</b> Plenary 2: Who Counts in the Age of the Humans
<b>9.30</b> Keynote 1: Simpson	<b>11.00</b> Parallel Sessions 3	<b>11.00</b> Parallel Sessions 7	<b>12.00</b> Lunch and Book Launches 4 & 5
<b>11.00</b> Morning Tea	<b>12.30</b> Lunch and ACS Assembly	<b>12.30</b> Lunch and Book Launches 2 & 3	<b>1.00</b> Parallel Sessions 9
<b>11.30</b> Parallel Sessions 1	<b>1.30</b> Parallel Sessions 4	<b>1.30</b> Parallel Sessions 8	<b>2.30</b> Parallel Sessions 10
<b>1.00</b> Lunch and Book Launch 1	<b>3.00</b> Parallel Sessions 5	<b>3.00</b> Spotlights 2: Data Cultures; Reconceptualising Security; Transforming Christianities	<b>4.00</b> Forum: The Great Moving (Further) Right Show
<b>2.00</b> Parallel Sessions 2	<b>4.30</b> Afternoon Tea	<b>4.30</b> *Buses depart to Bondi Beach	<b>5.00</b> *Closing Reception [Grandstand 2]
<b>3.30</b> Spotlights 1: Popular Affect Online; Culture, Gender and Decolonisation; Media Regulation	<b>5.00</b> Parallel Sessions 6	<b>5.30</b> *Beach-front Party – some tickets may still be available at the registration desk on Day 1 [Bondi Beach Pavilion]	
<b>5.00</b> Larry Grossberg: A Celebration	<b>6.30</b> *Buses depart to Town Hall		
<b>6.00</b> *Opening Reception [Main Quad]	<b>7.00</b> *Town Hall Reception[Town Hall]		
	<b>8.00</b> Cities Plenary [Town Hall]		

## PARALLEL SESSIONS SCHEDULE

SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7	SESSION 8	SESSION 9	SESSION 10
1A Mediating refugee and migrant experience: Klaus & Drueeke, Proitz, Trimboli (ABS3180)	2A Theorising mobilities in the Korean diasporas: J Park, Khoo, C Kim (ABS3180)	3A Narrating marginalization and inclusion: Ramos, Boyle, Oikarinen-Jabai (ABS3180)	4A On "Being Australian": Research on Asia Pacific Migrants Living in Australia: R Phillips, Funaki, K Jung & H Jang (ABS3180)	5A Negotiating the Imagined "Home" – Personal Experience, Diasporic Communities and Media: Bandali, Shahbazi, Golahma (ABS3180)	6A Media, Migration and (Precarious) Mobile Belonging: Leung, Khorana, Cover (ABS3180)	7A Mobile cultures, mobile lives: Manase, Morais, Man (ABS3180)	8A Migrant identities and cultural encounters: Tindaan, Nemece, de Jesus (ABS3180)	9A Transient mobilities: Youth travel in Asia: Leung, Anita Harris et al, Robertson, Martin (ABS3180)	10A Media, Space, and Mobilities: Leung, Tan, Hung (ABS3180)
1B Indigenous politics and resilience: Dutto, Brown, Crow (ABS3020)	2B Decolonising the Mind – Racism, moral imagination and white ambush: Tissberger, Fernandes-Satar, Aveling (ABS3020)	3B Interventionary logics – governing, desiring and indigeneity: Vincent, Grealy, Neale (ABS3020)	4B Literature in and as colonialism: Rendell, Anker, Lori (ABS3020)	5B Postcoloniality and Trauma Theory: Drichel, Mustafa, Zolkos, Viljoen (ABS3020)	6B Reimagining settler-colonialism: Gall, Bery, Michel (ABS3020)	7B Hope, loss and space-time: Lahikainen, Schlunke, Ngo (ABS3020)	8B Australian Indigenous Film and Television in a transnational frame: C Healy, Davis, Moreton (ABS3020)	9B Place, Text, Materiality: Seale & E Potter, Hamilton, Magner (ABS3020)	10B Participant Writing in Indigenous Australia (a pop-up workshop) Chairs, Muecke & Lea (ABS3020)
1C Mediated Intimacies: Bodies, Relationships, Technologies: Winch, Berryman & Kavka, Hakim (ABS2140)	2C Affective and Material Politics of Contemporary Screen Culture: C Heinze, Bruns, Pilipets, Wieser (ABS2140)	3C Youth's Cultural and Affective (Re)actions against Neoliberal Change in East Asia: Yun, Luo, Cho (ABS2140)	4C Affect and End Times: Richardson, Allison, Steven (ABS2140)	5C Affective worlds: Fox & Alldred, Hook & Wolfe, Angerer (ABS2140)	6C A Matter of Affect – How Things and Affects are Co-Shaped: Hirsch, Gannon, Connor, Kaplan (ABS2140)	7C The Aesthetics and Affects of Cuteness: Dale, Albarran-Torres, Pramaggiore (ABS2140)	8C Transformative Encounters? Analyzing orchestrated cultural processes: Christiansen, Galal, Hvenegard-Lassen (ABS2140)	9C Ugly Affects: Stephens, Selberg, Khorana, Slater (ABS2140)	10C Affect and Temporalities in Intimate Relationships: Jurva, Jaworski, Juvonen, Kolehmainen (ABS2140)
1D Recovering Class – Media Practices of Disadvantaged Communities in Australia: Gibson, Lumby, Moore (ABS3003)	2D Inequality, work and welfare: Lisa Adkins, Mona Mannevuola & Hanna Ylöstalo, Mathur, Mitchell (ABS3003)	3D Performing economy in "neoliberal" times: Lehtonen, C Farrugia, Primrose (ABS3003)	4D Alternative imaginings of finance and markets: Hardin & Rottinghaus, Bryan & Rafferty, J Valentine (ABS3003)	5D Community Economies Research in Australia and Asia: Ruiz, Clement-Couzner, Gibson & Hill (ABS3003)	6D Time, Money, Debt, Labor, and Life – Critical Concepts for Producing Knowledge Against Inequality: Adkins, Aizura, Allon, Joseph (ABS3003)	7D Interrogating inequality: P Smith, Giannacopoulos, Redden (ABS3003)	8D Dismantling the common good – work, health, and community: K Valentine, Stephenson, Magnani, Bye (ABS3003)	9D Australian Cultural Fields – Formation and Transformation: Carter & Kelly, Dibley & Gayo, Rowe (ABS3003)	10D Capitalising culture – critique and renewal: Rowse, Bennett, Noble & Pertierra (ABS3003)

1E Who's the Man? Disrupted Masculinities in Global Cinema: Levinson, Moallem, Dayal, Rademacher (ABS2080)	2E Dating for Singles – Love, Marriage and Relationships in Contemporary Korean, Japanese and Australian Popular Culture: McKenzie, Dales, Elfving-Hwang (ABS2080)	3E Youth, gendered embodiment and mobility: Farrance, K Wong, Tinkler (ABS2080)	4E Inclusions and Exclusions: Girls in Girls Studies: Kearney, Cann, Driscoll (ABS2080)	5E Girls' Space in Contemporary Japan: Containment or Subversion?: Murata, Azuma, Anan (ABS2080)	6E Youth and sexualisation: Clarke, Thompson, May (ABS2080)	7E Girl Knowledge and Power: Abidin, Anne Harris, Williams (ABS2080)	8E Representations of indigenous girlhood: S Potter, Gottschall, Mulholland (ABS2080)	9E Representing girls and women: Faleatua, D Taylor, Bell (ABS2080)	10E Sexuality and Violence – Social Dynamics, Resistance and Activism: Cabrera, Irwin, Sanchez-Avella (ABS2080)
1F Weekend Societies – Electronic Dance Music Festivals and Event-Cultures: Montano, O'Grady, St John (ABS1060)	2F Cultures, subcultures, and social meaning: Highfield, Quader, Z Li (ABS1060)	3F Performance and mediatisation in popular music: Carah, Colliander, Han (ABS1060)	4F East Asian Pop-rock from a comparative perspective: Shin, Q Wang, K Lee (ABS1060)	5F Popular Representation and the Nation: Spence, Niaah, Langgard (ABS1060)	6F The Development of Indie Music in Southeast Asia: Fung, Sawangchot, Yusof (ABS1060)	7F Fashion and the City – Towards a Comparative Cultural Ecology of Urban Chic: Perry, Reisenleitner, Ingram (ABS1060)	8F Fashion's Image – Haunting, Obsession and Fantasy: Findlay, North, H Richards (ABS1060)	9F Fashion's Image: Architecture, Time, Space and Family: H Richards, Black, de Perthuis, A Gill, Idle (ABS1060)	10F Posthuman Fashion – Undoing Anthropocentrism of the Fashion System: Vanska, Kontturi & Jalonen, Kyrola (ABS1060)
1G Sydney's Chinatown in the 21st Century – From ethnic enclave to global hub: Ang, Anderson, A Wong & McNeill, Del Bono (ABS2090)	2G Imagining the Indian Contemporary Urban: Yadav, Bose, Sahin (ABS2090)	3G Divergence is Convergence: Rethinking Hong Kong's Hybridity: Chu, J DWong, D W K Chan (ABS2090)	4G Collective urban practices: Backstrom & Nairn, Titus, Breyley (ABS2090)	5G Sexuality and urban space: Yoshimizu, Filmer, Kelaita (ABS2090)	6G Cultural policy and planning: Ware & Nichols, Barnett, Cornell (ABS2090)	7G Making the urban: Sloane, Jose, Swastika (ABS2090)	8G Urban space and cultural production: Minanto, Dickinson, Kaya (ABS2090)	9G Questioning creative industrialisation: Serova, East & Hightower, Morgan (ABS2090)	10G Tourism and representation of place: P Wise, Cantillon, Ryan (ABS2090)
1H Digital Audiences: Cinque, Dwyer, Redmond (ABS3270)	2H Data Cultures – Beyond the Given: Bollmer, Hoyng, Tam (ABS3270)	3H Data production and data practices: Humphreys, D H Song & Son, Venalainen (ABS3270)	4H Data cultures and digital theory: Striphas, O'Driscoll, Rodley (ABS3270)	5H Digital Children: Play, Surveillance and Digital Making: Zaman & Holloway, Holloway & Geen, Leaver (ABS3270)	6H Towards Thick Data – Stories from the Field: H Ford et al., Di Martino, Thornham & Maltby (ABS3270)	7H Digital Infrastructures (Data Centres): Neilson, Magee & Rossiter, Halpern (ABS3270)	8H Representation and Resistance – Identity Construction and Identity Politics Across Digital Platforms: Dejmanee, C Wang, Rhode (ABS3270)	9H Digital Cultures and Publics in China and the Chinese Diaspora: Flew, L Yin, Zeng, J Lu, W Wang (ABS3270)	10H Digital Infrastructures (Cities): Halpern, Barns, McNeill, Pollio, Reading & Notley (ABS3270)

1I Television publics and cultures: Kackman, Wood & Kay, S Richards (ABS2150)	2I Television and Australian national identity: Warner, Stratton, Carniel (ABS2150)	3I Doing Screen Studies in Japan – The Buried Prewar Film Experiences and their Theoretical Scope: Ito, Mitsuoka, Okubo, Kondo (ABS2150)	4I Film cultures and national imaginaries: Castillo, O'Brien & Njambi, Jensen (ABS2150)	5I Cinematic subjectivity and desire: B Wise, Lindop, Joyce (ABS2150)	6I Filmic engagement with contemporary political culture: S Chan, Varmazi, Derfoufi (ABS2150)	7I What can film texts do? the cultural politics of composition: Morris, Omoera, Keeling (ABS2150)	8I Chrononormativity, Biopolitics, and the Generation of Gender and Sexuality: Rasmussen & Leahy, Talburt, Marshall et al. (ABS2150)	9I Constituting trans*identities: Skinner, Bolton, Latham (ABS2150)	10I Gender diversity and border contestations: Wilson, Vivienne, Davis (ABS2150)
1J Multicultural arts – practices and policies: Cmielewski, Yue & Kahn, Mar (ABS3110)	2J Art and Chinese political transformation: G Li, Gong, F Lee (ABS3110)	3J Making Change – textiles, gender and power: Mayhew, Splawa-Neyman, Fitzpatrick (ABS3110)	4J Decolonization and Self-Orientalism of Inter-Asian Art in the 1910s-1930s: Kang, S Jung, S Jang (ABS3110)	5J Cultural production and curation: Luka, G McDonald & Fisher, Iranowska (ABS3110)	6J So what do you do?: tracking creative graduates in Australia and the UK: Brook, Lewis, Webb (ABS3110)	7J Mobile lives in contemporary art: Weselius, Hayat, Nielsen (ABS3110)	8J Sonic cultures and practices: Uimonen, Kyto, Saarikallio & Maksimainen (ABS3110)	9J Sonic practices and identities: Nakagawa, Yeung, Y Yin (ABS3110)	10J New media culture and identity construction: Agustin, Hizi, Zhong (ABS3110)
1K Drugs in Space – New Approaches to Drugs and Drug-Related Ontologies: Malins, Race, A Farrugia (ABS1130)	2K Reshaping Contemporary Gender: Hynna, Merritt, Seymour (ABS1130)	3K Self-Tracking Technologies and Living Personal Data: Pink, Lupton, Fuller, Fors (ABS1130)	4K The Cultures and Politics of Body-Monitoring: Pink, Kaualuoma & Ruckenstein, Berg, Ruckenstein (ABS1130)	5K Normalcy, Disability, and Injustice: Steele, Cadwallader, Stephens (ABS1130)	6K Methods and ethics in selfie studies: Lasen, Warfield, Moline (ABS1130)	7K Football cultures, identity, experience: Van Sterkenurg, Matamoros-Fernandez & S Phillips, Fogarty (ABS2050)	8K Cultural and Reproductive Ageing: van de Wiel, Lahad & Hvidtfedt, Carroll & Krolokke (ABS2050)	9K Bodily augmentation regimes: Laforteza, J Kim, M Jones (ABS2050)	10K Cultures of Drug Use: Pala, Applequist, Tomsen & Dertadian (ABS2050)
1L Interdisciplinary Perspectives on Methodological Invention: Harwood, Colman, Watson, Hickey-Moody (ABS3090)	2L Challenging academic cultures: Krabill, Ishikawa et al., Kunschak (ABS3090)	3L Knowledge production, boundary crossing and difference: Garbutt, Fordham, Almqvist (ABS3090)	4L Research practice and ethical engagements: Johns, Light & Mitchell & Wikstrom, Puzar (ABS3090)	5L Thinking about normativity through education, transgression, and self-care: Coleman, Kallinen, Gwynne (ABS3090)	6L Intervention, Speculation, Exploration - Expanding Cultural Research: Salazar, Isaksson, Willim (ABS3090)	7L Transdiscipline: the generative value of design research + cultural studies: Rossiter, Lopes, A Gill & Lopes, Catanzaro, Sandbach (ABS2020)	8L The secular, the radical, the voice and the curriculum – Historical legacies and immanent felt encounters in Australasian educational institutions: Low, E Mayes, Idriss & Tofighian (ABS2020)	9L Pedagogies and academic life: Barcan, O'Connor, Watkins (ABS2020)	10L Educational spaces, race and postcolonialism: Palombo & Laforteza, Al-Natour, Vass (ABS2020)

1M Streaming cultures and the post-piracy phenomenon: Meese, Borschke, Fredriksson (ABS1050)	2M Complexity and change in digital piracy: S Fuller, Ji, D Wong (ABS1050)	3M New Media Gatekeepers: Ecosystems of Access and Denial: Crisp, Adema, Borshke (ABS1050)	4M Transmutation of Political Culture and Media Arts – Democracy, Immigration and Censorship: Mori, Tezuka, Shimizu, H Lee (ABS1050)	5M Politics of media censorship and reform: Nauta, Lyu, Valdez (ABS1050)	6M Media classification histories and dispositives: Driscoll & Greal, Cole, Gomes (ABS1050)	7M Media Justice: Goggin, Thill, Dreher (ABS1050)	8M Cultural politics in Hong Kong: Zuser, Pun & Fung & Yu, Choi (ABS1050)	9M Digital Entrepreneurship in China – Critical Reflections on Creative Industry, Sharing Economy, and Rural E-commerce: L N Li, H Wang, L Zhang (ABS1050)	10M The Value of Media Archaeology to Cultural Studies: Jordan, Hay, Halpern, Monea, Winter, Packer (ABS1050)
1N Populism, politics and the popular: Doyle, Highfield & Miltner, Tomkins (ABS3310)	2N Assembling publics and public images: Evans, Little, Nolan (ABS3310)	3N Cultures of craft and the entrepreneur: Stahl, L Heinze, Luckman (ABS3310)	4N Transgressive gender acts: Y Park, Kaur, Devereux (ABS3310)	5N Death and the gothic in popular culture and public space: Allmark, Fitch, Hakola (ABS3310)	6N Representing women in film and television: Muktiono, Aqueel, Orta (ABS3310)	7N Futuring space, queering history: Vaide, Majsova, Minto (ABS3310)		9N Sci-Fi and fantasy cultures: Glaubman, Vodovnik, Howells-Ng (ABS3310)	10N Trespassing Spaces, Transformed Subjectivities – Geopolitics, Genders, and Sexualities in Contemporary Chinese Fandom: Zhou, Yang & Xu, Zhao (ABS3310)
1O Mediating Sexualities: Brady, Davies, Burns (ABS1070)	2O Sexual and gender production and/in the digital: Dobson, Anne Harris & S H Jones, T Liu (ABS1070)	3O Time, Tide and Translation – Transnational Contemporaneity and Strategic Possibilities of Differences in Japanese Queer Politics: Shimuzu, Maree, Kawasaka (ABS1070)	4O Visual culture and sexual modernity: Saarenmaa, Cheung, Nguyen (ABS1070)	5O Queer cultures, media and the everyday: Drysdale, Duguay, Watson (ABS1070)	6O Queer Cultures in Asia: Mobility, Kinship, and Class – Translation, Kinship, and Class: Kam, L Song, T-F Yu (ABS1070)	7O Public Discourse and Queer Lives: Garnery, Herden, Harsin (ABS1070)	8O Queer Media Attachment: Villarejo, Hardie, L Wallace, Pippard (ABS1070)	9O Queer Kinships in Australia: Sperring, Keaney, Kean (ABS1070)	10O Queer knowledges: S Wong, Sharkey, McArthur (ABS1070)
1P Feminist Manifestoes: Monagle, Third, Lusty (ABS3200)	2P Feminist speculations: Kenny, Baker, Stead & Greenop (ABS3200)	3P Feminisms, femininity and the body: McCann, Henderson & A Taylor, Magladry (ABS3200)	4P Misogyny and feminist contestations online: Groenvel, A Mcdonald, Miltner (ABS3200)	5P Terror, governance and media: Harindranath, Mutman, Manganas (ABS3200)	6P Feminism, coloniality and critique: Kanagasabi, Giraldo, Villegas (ABS3200)	7P Representation and violence: Hussein, Elsaket, Cervulle (ABS3200)	8P Race, whiteness and digital cultures: Kolehmainen, Fordyce & Reestorff, Humphry & Lentin (ABS3200)	9P The Time of Violence – States and Other Mirages: Chaudhary, Saldana, Kazanjian, E Smith (ABS3200)	10P Emergent Political Collectives – Publics, Commons and the Demos: Hawkins, Crabtree, S Healy, Kuch (ABS3200)

1Q Visibility, Invisibility, and Disappearance in Social Media and Digital Culture: Guinness & Bollmer, McCosker, Hjorth (ABS1110)	2Q Digital citizenship and communities – ethics and resilience: Meikle, Blanch, Connelly (ABS1110)	3Q Gender, intimacy and the cult (ure) of confidence: Banet-Weiser, Sharma, Michailidou & R Gill (ABS1110)	4Q Digital social worlds: Jethani, Thornham & Maltby, Jagasia (ABS1110)	5Q Exhuming death – Postmortem identities and digital eternities: Coulomb, Georges & Julliard, Jamil & Quemener, Dell’Omodarme	6Q Networks, affect and the social: Kibby, Pilipets, Mannell (ABS1110)	7Q Social Media and Cultures of Mental Health: McCosker, Shaw & Brownlie, Hendry (ABS2290)	8Q #formations – Tumblr vernacular and power: Abidin, Byron, Hendry, Kanai (ABS2290)	9Q Even the Nights Are Better (Since We’ve Found Nuit Debout): Talcott, Harsin, Bratich (ABS2290)	10Q Social media communities: Cunningham & Craig, Trevisnaut, Zhu (ABS2290)
1R Environmental Iterations – Digital Habitats and the Making of Multiple Screen Worlds: Hudson, Mikkola, Pederson (ABS3280)	2R Mobility and insecurity: Pacella, M Lee, Antenucci (ABS3280)	3R Colour, culture and contestation: Bartholdsson, Slack & Hristova, Sur (ABS3280)	4R Moving Between the US and the African Diaspora – The Sights and Sites of Blackness in Popular Cultural Performances: Joseph, Rhodes, Molina (ABS3280)	5R Forms of Digital Modernity in Indonesia: Pramiyanti, Panjaitan, Suwana, Baulch (ABS3280)	6R Creation and creativity in the digital era: Macdowell, Burwell, Holger (ABS3280)	7R Space and signification: M McDonald, Coppoolse & Kwok, Lirette (ABS1080)	8R Representations of waste and ecology: Williams, Fujiki, Mackey (ABS1080)	9R Children’s rights in the digital age: Albury, Swist & Collin, Keltie, Third et al. (ABS1080)	10R Transnational Boys Love – Japanese homoerotic comic culture goes global: Baudinette, Saito, Santos (ABS1080)
1S Hong Kong feminisms through visual practice: Marchetti, H Zeng, Long (ABS3120)	2S The image reimagined: Ferrell, Lyons, F Ford (ABS3120)	3S Messing with the Cultured Subject – Genealogies of Futures, the Before, and the After: O’Halloran, Stapleton, Colman (ABS3120)	4S Rethinking suicide and social life: Tack, Shankar, H-S Jang (ABS3120)	5S Performing mobilities – Exteriorities, storyscapes, temporalities, and the movements of faith: Grant, Myers, Holman-Jones (ABS3120)	6S Negotiating intimacy and family: Jurva & Lahti, Petersen, Ngan & A K-W Chan (ABS3120)	7S Culture, gender and generation: Wulan, B Wang, W Liu (ABS2280)	8S Media, desire and identity in China and the Chinese diaspora: Cassidy & W Y Wang, H Liu, Y Wu (ABS2280)	9S Everyday ethics and wellbeing: Rodan & Mummery, Lea & Bandali, Prosser (ABS2280)	10S Tactility and Trauma: Henry, Hefter, C Wallace (ABS2280)
		3T Rethinking "traditional" culture: Muhammad, Bahl, M Yuan (ABS3300)	4T Post-Socialist Cultures: H Zhang, Y Lu, Gyorgy (ABS3300)	5T In the Interstices – Intimacy, Memory, Archive: Rhook, Attewell, Te Punga Somerville (ABS3300)	6T Freedom, Justice and Loss Beyond Liberal Paradigms: Grewal, Zolkos, Weir (ABS3300)	7T Australian rural and regional place-making: Radford, Waite, Fisher (ABS2240)	8T Mediating the “good life”: R Lee, Wallis, Cardell (ABS2240)	9T Advertising cultures and discourses: Schreiber, Priday, Papon (ABS2240)	10T Possibilities and Limitations of Identity in Intercultural Research: Karaosmanoglu, Inceoglu, Zabrodska (ABS2240)

1U Mobile phones and new imaginaries: Uy-Tioco, K Kim & J Kim, Baulch (ABS3170)	2U Charisma and connective mobilization: Kolvraa, Knudsen, Stage (ABS3170)	3U Transformations in cultural analysis: Sorensen, Bruining, Hodge (ABS3170)	4U Genre, Taste, Critique: Laurie, G Fuller, Holm (ABS3170)	5U Ecological and biological subjectivities: Maroney, Haque, Modell (ABS3170)	6U Media archaeology and genealogy: Chang, Goddard, Wei (ABS3170)	7U Political Spectacles: Shome, Hazeldine, Mompoin (ABS3170)	8U Testimonies of violence and displacement: Yegenoglu, Webster, O'Brien & Njambi (ABS3170)	9U Representation and contestation: Carpentier & Doudaki & Christidis, Morikawa, Pederson & Rygaard (ABS3170)	10U Institutions and cultural change: Engel & Zwicker, Henry, Wilson-Barnao (ABS3170)
		3V Representing home and change: Chong, Kong, Miao (ABS2070)	4V Cultural location and personal transformation on television and film: Torcasio, McAlister, Rios (ABS2070)	5V Intercultural and cosmopolitan possibilities in music and theatre: Steains, Portugali, Ruiz (ABS2070)		7V Print media formation and transformation: Pun, Kiranoglu, Pellegrin (ABS2060)	8V Literary maps, mobilities and spiritual realms: Couso, Stockton, Yazicioglu & Wright (ABS2060)	9V Wayward Politics: Patterson, Strauss, Troeung (ABS2060)	10V Everyday Cultures of Security: Caluya, Randell-Moon, Pocius (ABS2060)
			4W Youth participation, citizenship and democracy: Yin & Fung, Suwana, Kwon (ABS3100)	5W Capitalist subjectivities and resistance: Murtola, West, Gillard (ABS3100)	6W Visual culture and intercultural relations: Zik, Rossen, Fuller & Bloul (ABS3100)	7W Games and Experience: Brennan, Lignon, Macdonald (ABS2130)	8W Games – Interactivity and Immersion: Wiemker, Sarian, Wirman & R Jones (ABS2130)	9W Playing Around with Game Studies – experiments in methodologies for analysing videogames and games culture: Apperley, Moore, Butt, Fordyce & van Ryn (ABS2130)	10W Playful engagements and gaming cultures: Egliston, Moore, Albarran-Torres (ABS2130)
						7X Power and educational spaces: Ho, Carden, Matthews (ABS2003)	8X Sweet, Soft, and Social – Japanese drinks and snacks consumption culture: Suter, Nihei, Takeda (ABS2003)	9X Food cultures and countercultures: Alloun, C Mayes, D Phillips (ABS2003)	10X Producing and consuming food: Phillipov, Kirkwood, Duruz (ABS2003)

